

VIZIO Advanced Technology Panel

Moderator

Marty Shindler



Marty Shindler is CEO of The Shindler Perspective, a husband & wife consulting practice. His prior employment includes 20th Century Fox, Lucasfilm's Industrial Light & Magic, Kodak's Cinesite and Coopers & Lybrand.

Panelists

Thad Beier



Thad Beier is the Director of Image Platform Workflow at Dolby Laboratories. His job is to enable high dynamic range content creation and display, through all equipment, tools, and transport media, from the camera to the screen. Thad was visual effects supervisor on dozens of movies, including the first four Fast and Furious films.

John Hwang



John Hwang is Director of Product Management-HDTV at VIZIO. Previously he was a Senior Product Manager at Mitsubishi Digital Electronics. John has also worked as a Product Development Manager for Kenwood, where he created forecasts, business plans and productspecifications for the Home Audio category.

Matt Litwiller



Matt Litwiller is an independent director and entrepreneur based in Los Angeles. As a film student at Northwestern University, he focused his work in documentary, co-directing the film Language of the Unheard, which screened around the world including the Cannes Short Film Corner. After college, Matt started his career in production technology at Disney.

Howard Lukk



Howard Lukk is presently an independent filmmaker working for Pannon Entertainment. He is also SMPTE Standards Director and former Vice President of Production Technology at The Walt Disney Studios. Howard is now embarking on directing motion pictures and is also a SMPTE Fellow and an associate member of the ASC.

Roland Vlaicu



As Vice President, Consumer Imaging at Dolby Laboratories, Roland Vlaicu oversees Dolby's imaging and video business for home and mobile applications. Roland has worked with Dolby since 2000 and helped lead the successful launch of the Dolby® E format, which earned a Primetime Emmy® Award in 2005.

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